



Nigel Poole

# Communion Setting for Two-Part Choir

**Performance notes:**

*The two voice parts* may be assigned according to the voices available.

For a choir with approximately equal numbers of women's and men's voices, it is suggested that the women take Voice 1 and the men take Voice 2, with the men singing in their range (an octave lower than written).

Alternatively, Sopranos and Altos may take Voice 1 and Altos and Basses Voice 2,

For an all-women's choir, the Sopranos should take Voice 1 and the Altos Voice 2.

For an all-men's choir, Tenors should take Voice 1 and the Basses Voice 2.

*The accompaniment* may be played on organ or piano.

When organ is used, the organist may play the lower line of the bottom stave on pedals, where appropriate, which may be for all of the Kyrie, Sanctus-Benedictus and Agnus Dei. In the case of the Gloria, much of the accompaniment contains passages unsuitable for pedals. Here, 'Man,' and 'Ped.' suggestions have been indicated in the score.

THIS SCORE MAY BE DOWNLOADED AND USED FREELY FOR NON-PROFIT PURPOSES

*Nigel Poole is a composer and church musician in Canberra, Australia.  
More at <http://nigelsmusic.net>*

# Kyrie Eleison

Music by Nigel Poole

**Moderato** (♩ = 84)

Voice 1 *mp*  
Ky - ri - e E - lei - son, Ky - ri - e

Voice 2

Organ or Piano *legato mp*

6 *mf*  
E - lei - son, Chris - te E - lei - son, Chris - te E - lei - son,  
*mf*  
Chris - te E - lei - son, Chri - ste E - lei - son,

11 *mp* *rit.* *p*  
Ky - ri - e E - lei - son, Ky ri - e E - lei - son.  
*mp* *p*  
Ky - ri - e, Ky - ri - e E - lei - son.  
*rit.* *p*

# Sanctus et Benedictus

1 **Andante** (♩ = 80)

*mp*

Voice 1

Voice 2

Organ or Piano

*legato*

*mp*

Ho - ly, Ho - ly,

5

*mf*

*mp* *mf*

*mf*

Ho - ly, Lord God of Hosts, Heav'n and earth are full of thy

Ho - ly, Lord God of Hosts, Heav'n and earth are full of thy

9

*f* *rit.*

*f*

glo - ry, Glo - ry be to thee, O Lord most High.

glo - ry, Glo - ry be to the, O Lord most High.

13 *meno mosso* *mp*

Bless - ed is he that com - eth,  
Bless - ed is

17 *mf*

com - eth in the name of the Lord, of the Lord.  
he that com-eth, com - eth in the name of the Lord.

21 *f* *rit.* *ff*

Ho - san-na in the High - est, in the High - - est!  
Ho - san-na in the High - est, in the High - - est!

# Agnus Dei

Andante (♩ = 80)  
1

mp (p second time)

Voice 1  
O Lamb of God that tak-est a-way the sins of the

mp (p second time)

Voice 2  
O Lamb of God that tak-est a-way the sins of the

Organ or Piano  
legato  
mp (p second time)

6

1. 2. mf

world, Have mer - cy, Have mer-cy up - on us. O O

world, Have mer - cy, Have mer-cy up - on us. O O

1. 2. mf

12

molto rit. p

Lamb of God that tak-est a - way the sins of the world, Grant us thy peace.

Lamb of God that tak-est a - way the sins of the world, Grant us thy peace.

p

# Gloria

Moderato (♩ = 110)

1

*mf* *f*

and on earth peace, good will towards men. We

Cantor: *mf* *f*

Glo-ry be to God on high; and on earth peace, good will towards men. We

(Man.)

6

praise Thee, we bless Thee, we wor-ship Thee we glor - i - fy

praise Thee, we bless Thee, we wor-ship Thee, we glor - i - fy

(Ped.)

10

*mf* *f*

Thee, O Lord God, the Fa - ther Al might-y.

*mf* *f*

Thee, we give thanks to Thee for Thy great glo-ry, Heav'n-ly King, God the Fa-ther Al might-y.

(Man.)

15 *mf* O Lord God,  
*mf* O Lord, the on - ly be - got - ten Son, Je - su

20 *mp* Lamb of God, Son of the Fa - ther, that ta - kest a - way the  
*mp* Christ, Son of the Fa - ther, Thou that

24 sins of the world, have mer - cy up - on us, re - ceive our  
 ta - kest a - way the sins of the world re - ceive our

28 *f* prayer. Thou that sit-test at the right hand  
*f* prayer. Thou that sit-test at the right hand

(Ped.)

33 of God the Fa-ther have mer-cy up  
of God the Fa-ther, have mer-cy up

[Sw.]

38 on us. For Thou on-ly art ho - ly, Thou  
on us. For Thou on-ly art ho - ly, Thou

[Gt.]

(Man.) (Ped.)



43

on - ly art the Lord, Thou on - ly, O Christ, with the Ho - ly Ghost,  
 on - ly art the Lord, Thou on - ly, O Christ, with the Ho - ly Ghost, art most

48

art most high in the glo - ry the glo - ry of God the  
 high in the glo - ry, the glo - ry of God the

53

Fa - ther. A men.  
 Fa - ther. A men.

(Man.) (Ped.)