

Adam lay ybounden

Duration: 2'20"

Text: Anon. (15th Century)

Music: Nigel Poole

Allegro ♩ = 144

SOPRANO
ALTO

TENOR
BASS

Piano
or
Organ

mf

5 *mf*

A - dam lay_ y - boun - den, boun-den in a bond:—

9

Four thou-sand win - ter thought he not_ too long.

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano/Organ. The tempo is marked 'Allegro' with a quarter note equal to 144 beats. The key signature has one flat (B-flat) and the time signature is 4/4. The Soprano part begins at measure 5 with the lyrics 'A - dam lay_ y - boun - den, boun-den in a bond:—'. The Piano/Organ part provides a rhythmic accompaniment with chords and moving lines in both hands. The score continues to measure 9, where the lyrics are 'Four thou-sand win - ter thought he not_ too long.'.